



**The Survey templates –  
for volunteers to  
complete**

## The Newquay Character Study volunteer survey

Area:	
Assessor's Name:	
Date of survey:	

### Useful Notes:

- The purpose of this survey is to record local volunteers' appraisals of allocated areas to support information already recorded in the CSUS [Urban Survey] and the Newquay Pattern Book. These Studies will be summarised as reports in the evidence base for the policies in Newquay Local Plan.
- We are really looking for characteristics that are very typical and characteristic of the area and also features that stand out for positive or negative reasons.
- This survey template provides space to record your observations under key headings. It also gives some prompts to know what to look for, but you can add your own assessment as well.
- It's often easier to record a short list of bullet points or statements.
- Try to make your observations as specific as possible, using a clear example. Don't say 'the area is a bit down at heel' or 'the new development is awful', say for example 'the white render on the new development is always discoloured by staining' or 'the clutter or bins poles and signs in this street creates an unwelcome environment'
- Identify any important views with an arrow and number on a map.
- Photos can be a great way to illustrate a point. You can submit images [not more than 5 please] where they illustrate something specific. Photos could be pasted into this document.
- You can hand write notes on this printed sheet, then transfer onto a Word document.

## The Newquay Character Study volunteer survey for CSUS areas

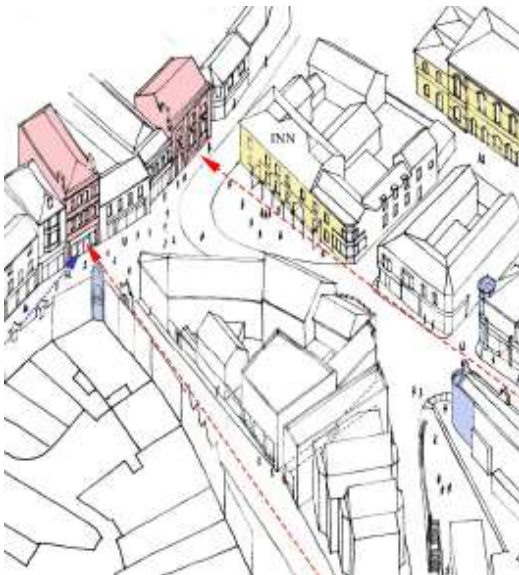
<b>Area:</b>	
<b>Assessor's Name:</b>	
<b>Date of survey:</b>	

### Useful Notes for the CSUS areas:

- The purpose of this survey is to record local volunteers' appraisals of allocated areas to support information already recorded in the CSUS [Urban Survey] and the Newquay Pattern Book. These Studies will be summarised as reports in the evidence base for the policies in Newquay Local Plan.
- If you are surveying a character area in the Cornwall and Scilly urban Survey you should use this survey template which focuses on the changes since it was undertaken in 2003. It will become an Addendum to the survey.
- We are really looking for characteristics that are very typical and characteristic of the area and also features that stand out for positive or negative reasons.
- This survey template also provides space to record your observations under key headings. It also gives some prompts to know what to look for, but you can add your own assessment as well.
- It's often easier to record a short list of bullet points or statements.
- Try to make your observations as specific as possible, using a clear example. Don't say 'the area is a bit down at heel' or 'the new development is awful', say for example 'the white render on the new development is always discoloured by staining' or 'the clutter of bins, poles and signs in this street creates an unwelcome environment'.
- Identify any important views with an arrow and number on a map.
- Photos can be attached or pasted into this document especially where something new has had a positive or negative impact, or you have identified an important view.
- You can hand write notes on this printed sheet, then transfer onto the Word document version.

Characteristic:	Prompts:
1.Sense of place.	Does the area have a distinctive place [or places], that are memorable and quite different than anywhere else? Do they have a strong character or sense of place? A good place can be a square, a special street, a park, a common, or a meeting place. It should be an outdoor place or neighbourhood area which the public can enjoy. It could be very busy or tranquil, large or small. Note what it looks like and how it is used.







## 2.Layout and street enclosure.

What is the typical layout of the area or parts of the area? Eg connected regular streets, main street and narrow opeways, cul de sacs and minor footpaths? Do the buildings provide a strong and continuous enclosure to the streets and spaces? or are they set back behind walls or even open parking? Are there large gaps between buildings? Is the area well connected with safe streets to other parts? Are there public areas or routes not overlooked by the front of buildings?



*Settlement forms: the contrast between the irregular plan form of the historic core, focused around the coombe, and the grid-iron uniformity of the later expansion (CAU AP F 58/41 2002)*







### 3.Height

What is the general height of buildings in the area? Are there buildings that are clearly higher than the average? Can you identify them and say if you think this a negative or a positive thing?





#### 4. Historic development

Are there any historic buildings, shopfronts, walls, landmarks, street design or other features that you think are of very special value and contribute much to the character or the town? Are there good examples of distinctive areas of historic development or building groups?

Do you think there are any threats to retaining that value - e.g. redevelopment or unsympathetic alterations.





## 5. New development and design.

Are there any clear examples of new development that you feel are very unsuccessful and really detract from the quality of the town?

Are there any new developments that work well and could be exemplars for the future? “New development” could include, shopfronts, signs, public realm design as well as buildings or development areas.





## 6. Details and materials

Are there any good quality architectural features that are either prominent and unique, or very typical and characteristic of the area? These could be building shapes, roofs or window details, boundary walls etc? You can also include landscaping or street details. Are there any materials or colours used in construction that are particularly distinctive and work well in the area or alternatively detract from the local character? Are there any details or materials, that you think do not work well? Please state why and identify a location.





## 7.Topography and development

What is the typical topography of the area? Eg Level, steep hillside, variable, gentle slope, cliff edge, a hill.

Are any buildings designed to reflect or take advantage of the topography e.g. step down the hillside? or take prominence at high points?

Are there examples of buildings that do not reflect the topography?





## 8.Views.

Can you identify any important views from this area? They should be from a public place (eg street or park). They could be a wide view of land or seascape, or a narrower framed view between buildings or views of a more distant feature in the town. Describe what is special and identify these locations and direction of view on a plan. Is there any development that impinges on that view.





## 9.Landscape and trees

Are there any landscape features that bring a special character to the area? They could be significant planting in gardens, street trees, parks, or longer views of special landscape outside the area. Please describe the location and special features. Are there any Tree Preservation Orders in the area.





## 10. Street environment.

Are there locations where there is a conflict between pedestrians and vehicular traffic or parking? (E.g. very busy routes, areas of congestion, fast vehicle speeds, no pavements, obstruction by parked cars). Are there areas where signage or street furniture creates clutter or a poor environment? Are there routes or spaces that have obstructions for pedestrians, especially for disabled people? Are there elements of street design or surfacing that are valuable and should be retained?



